

2020**ENGLISH****[HONOURS]****Paper : VIII****[OLD SYLLABUS]**

Full Marks : 100

Time : 4 Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer all the questions.**

1. Attempt a critical appreciation of the following:
15×1=15

- a) How sweet the answer Echo makes
To Music at night
When, roused by lute or horn, she wakes,
And far away o'er lawns and lakes
Goes answering light!
Yet Love hath echoes truer far
And far more sweet
Than e'er, beneath the moonlight's star,
Of horn or Lute or soft guitar
The songs repeat.

'Tis when the sigh, - in youth sincere
And only then,
The sigh that's breathed for one to hear –
Is by that one, that only Dear
Breathed back again.

- b) I think that I love society as much as most, and am ready enough to fasten myself like a bloodsucker for the time to any full-blooded man that comes in my way. I am naturally no hermit, but might possibly sit out the sturdiest frequenter of the bar-room, if my business called me thither.

I had three chairs in my house; one for solitude, two for friendship, three for society. When visitors came in larger and unexpected numbers there was but the third chair for them all, but they generally economized the room by standing up. It is surprising how many great men and women a small house will contain. I have had twenty-five or thirty souls, with their bodies, at once under my roof, and yet we often parted without being aware that we had come very near to one another. Many of our houses, both public and private, with their almost innumerable apartments, their huge halls and their cellars for

the storage of wines and other munitions of peace, appear to me extravagantly large for their inhabitants. They are so vast and magnificent that the latter seem to be only vermin which infest them. I am surprised when the herald blows his summons before some Tremont or Astor or Middlesex House, to see come creeping out over the piazza for all inhabitants a ridiculous mouse, which soon again slinks into some hole in the pavement.

JOHN MILTON

2. a) Answer any **five** of the following questions:

1×5=5

- i) In what posture does Satan find Beelzebub first?
- ii) Who is Moloch?
- iii) How is Mount Sinai important to Milton?
- iv) Where is the 'Stygian cave' located?
- v) Explain "sport that wrinkled care derides".
- vi) What is the "Cynosure of neighbouring eyes"?
- vii) Why is Melancholy called a 'pensive nun'?
- viii) What does the expression "forget thyself to marble" mean?

b) Answer any **ten** of the following questions:

2×10=20

- i) How is 'cherub Contemplation' associated with Melancholy?
- ii) How does the pensive man wish morning to appear?
- iii) What should Melancholy do to Musaeus?
- iv) Explain "dewy-feathered sleep".
- v) Whom does the pensive man call 'brood of Folly', and why?
- vi) Where does the joyful man wish Hymen to appear, and how?
- vii) How was Euphrosyne born?
- viii) What tale of the goblin is told in "L'Allegro"?
- ix) How does Beelzebub understand God's purpose?
- x) Where does Satan arrive when he flies from the lake of fire?
- xi) What reason of their defeat does Satan cite?
- xii) How do the fallen angels respond to their leader's call?

c) Answer any **five** of the following questions:

6×5=30

- i) Why does Samson's father come to see him?
- ii) How do Dalila's own people look upon her?
- iii) What traces of weakness do you find in Samson?
- iv) How does the chorus contribute to the tragedy?
- v) What is Satan's argument against God?
- vi) How are the fallen angels compared to human armies?
- vii) Describe, after Milton, the nature of Hell.
- viii) Briefly describe the architectural design of Pandemonium.

d) Answer any **two** of the following questions:

15×2=30

- i) How are epic similes employed in 'Paradise Lost, Book I'?
- ii) Is Satan a hero in 'Paradise Lost, Book I'?
- iii) How do "L'Allegro" and "Il Penseroso" bring out Milton's love of nature?
- iv) How does Samson prove his heroic stature in the end?

RABINDRANATH TAGORE

a) Answer any **five** of the following questions:

1×5=5

- i) How do the king's nephews benefit from the bird's education?
- ii) How is the soothsayer in "The Parrot's Training" punished?
- iii) What relation does Kalika bear to Professor Nayanmohan?
- iv) How does khaddar become a bone of contention between Girindra and his wife?
- v) Who stood at whose door in Gitanjali no. 49?
- vi) What kind of deliverance is meant in Gitanjali no. 73?
- vii) What is alluded to by 'dreary desert sand' in Gitanjali no. 35?
- viii) "he knows no shame"— who is 'he'?

b) Answer any **ten** of the following questions:

2×10=20

- i) How has the devotee become 'partner of all this wealth' in Gitanjali no. 56?

- ii) What is the state of affairs in the Lord's hall in Gitanjali no. 49?
- iii) Does the 'silent dark' in Gitanjali no. 30 have a symbolic meaning?
- iv) How does the Lord fill the earthen vessel in Gitanjali no. 73?
- v) What will the devotee's illusions burn into, in Gitanjali no. 73?
- vi) What is the road to perfection, as said in Gitanjali no. 35?
- vii) How does Girindra's independence of thought fashion his character?
- viii) What emerges as proof of the bird's growing education?
- ix) Why was the old sweeper being beaten up in "The Patriot"?
- x) How does the Raja satisfy himself about the bird?
- xi) Why has Kalika been called Dhruva-vrata by her compatriots?
- xii) Is the parrot a symbol in the story?

- c) Answer any **five** of the following questions:
6×5=30
 - i) How did the Mahsud villagers treat the airmen?
 - ii) What is Tagore's idea of 'dharma'?
 - iii) How is nature involved in Tagore's idea of schooling?
 - iv) Describe the portrait of the ideal teacher in Tagore's school.
 - v) How does childlessness affect the Queen in "Sacrifice"?
 - vi) How does Jaisingh plan to offer royal blood, and how does he execute it?
 - vii) Assess Raghupati as a father.
 - viii) Can King Govinda be called Tagore's spokesman?
- d) Answer any **two** of the following questions:
15×2=30
 - i) Comment on the title of Tagore's "Sacrifice".
 - ii) How does love bring about change in "Sacrifice"?

- iii) How are Tagore's childhood experiences reflected in "My School"?
- iv) How does Tagore characterize the civilizations of the East?

THOMAS STEARNS ELIOT

- a) Answer any **five** of the following questions:
 $1 \times 5 = 5$
- i) What is the significance of the 'dead geraniums' in "Rhapsody on a Windy Night"?
 - ii) How is the moon present in "Rhapsody on a Windy Night"?
 - iii) What does the lonely cab-horse in "Preludes" stand for?
 - iv) What is the "infinitely gentle/infinitely suffering thing"?
 - v) What does the 'multifoliate rose' in "The Hollow Men" stand for?
 - vi) Which historical figure is referred to in the epigraph to "The Hollow Men"?
 - vii) What 'are become unsubstantial' in "Marina"?
 - viii) What did 'the voices' tell the Magi?

- b) Answer any **ten** of the following questions:
 $2 \times 10 = 20$
- i) What did the Magi remember and regret on their journey?
 - ii) What do the 'three trees on the low sky' stand for?
 - iii) What 'face' returns to the speaker in "Marina"?
 - iv) How does the 'woodsong fog' in "Marina" become symbolic?
 - v) How do the hollow men describe their own voices?
 - vi) Why are the hollow men huddling by a 'tumid river'?
 - vii) What does the image of hands 'raising dingy shades' suggest?
 - viii) What are the 'certain certainties' men are assured of in "Preludes"?
 - ix) What feeling does the image of the crab in "Rhapsody on a Windy Night" create?
 - x) How are smells associated with the woman in "Rhapsody on a Windy Night"?

- xi) How does the behavior of the camel men disturb the Magi?
- xii) Why were the Magi 'no longer at ease' in their places?
- c) Answer any **five** of the following questions:
 $6 \times 5 = 30$
- i) What had Thomas been before being the Archbishop of Canterbury?
- ii) Explain the symbol of the still centre and the turning wheel.
- iii) How is the king of England a presence in "Murder in the Cathedral"?
- iv) In what ways does the last tempter resemble Thomas?
- v) What does Eliot feel modern poets may learn from the metaphysical poets?
- vi) How does Dr Johnson's own poetry demonstrate the qualities he derides?
- vii) What does Eliot say of the poetry of Keats and Shelley?
- viii) How has Victorian poetry fallen from a perfect union of thought and feeling?

- d) Answer any **two** of the following questions:
 $15 \times 2 = 30$
- i) Trace Thomas a Becket's journey from the temporal to the spiritual.
- ii) How does Eliot's poetry demonstrate a movement from fragmentation to integrity?
- iii) How does "Murder in the Cathedral" make use of history?
- iv) How does Eliot in "The Metaphysical Poets" divide English poetry into historical phases?

ERNEST HEMINGWAY

- a) Answer any **five** of the following questions:
 $1 \times 5 = 5$
- i) Why have the Maccombers gone to Africa?
- ii) Why does Manuel wish to return to bullfighting?
- iii) What is Retana's place in the bullfighting business?
- iv) Who accompanies Harry in "The Snows of Kilimanjaro"?

- v) What does Harry in "The Snows of Kilimanjaro" feel about writing?
- vi) What do the girl and the man talk about in "Hills like White Elephants"?
- vii) Why does the younger waiter in "A Clean, Well-lighted Place" wish to go home early?
- viii) How did Francis Macomber's life become happy?

b) Answer any **ten** of the following questions:

$2 \times 10 = 20$

- i) What happens to the airplane that comes to rescue Harry?
- ii) Is Robert Wilson's final shot a mistake?
- iii) How does Harry express his fatigue?
- iv) What is known of the old customer in "A Clean, Well-lighted Place"?
- v) What relevance do the hills like white elephants have to the girl's feelings?
- vi) How is the sense of nothingness revealed in "A Clean, Well-lighted Place"?
- vii) What does Manuel see in the bull he fights?

- viii) What is the secret between Robert Wilson and Margot?
- ix) How is the title of "The Snows of Kilimanjaro" relevant?
- x) What is the identity of Zurito?
- xi) In "Hills like White Elephants", why is the girl mostly silent?
- xii) What does the old waiter feel about the night?

c) Answer any **five** of the following questions:

$6 \times 5 = 30$

- i) What does Hemingway experience at Shakespeare and Company?
- ii) Describe the hospital Catherine works in.
- iii) How do soldiers make fun of the priest in "A Farewell to Arms"?
- iv) How does Hemingway's wife give him company in Paris?
- v) What impression of Italians does the narrator in "A Farewell to Arms" form?
- vi) Describe the retreat where the narrator of "A Farewell to Arms" works as a driver.

vii) Who works as a guardian to Hemingway in Paris, and how?

viii) What images of maimed soldiers are found in "A Farewell to Arms"?

d) Answer any **two** of the following questions:

$15 \times 2 = 30$

i) How does Idyllic happiness turn to trauma for Catherine?

ii) What place does illness and convalescence have in "A Farewell to Arms"?

iii) Why is Paris a 'moveable' feast?

iv) How does experience of war prompt philosophical reflections in "A Farewell to Arms"?

DAVID HERBERT LAWRENCE

a) Answer any **five** of the following questions:

$1 \times 5 = 5$

i) Of what colour is the snake in Lawrence's poem?

ii) Why does the snake appear close to the poet?

iii) How is the shade of the carob tree described in "Snake"?

iv) What does the poet mean by 'my manhood is cast' in "Piano"?

v) How many women are singing in "Piano"?

vi) What 'flood of remembrance' drowns the poet in "Piano"?

vii) What takes the world by surprise in "Bat"?

viii) What does 'Pipistrello' mean?

b) Answer any **ten** of the following questions:

$2 \times 10 = 20$

i) What does the phrase 'thrice a dream' mean in "Snake"?

ii) Why did the poet feel honoured in "Snake"?

iii) What overcame the poet as the snake began to withdraw?

iv) Where does the weeping heart wish to belong in "Piano"?

v) Why does the poet call the piano 'our guide'?

vi) How do the voices of the bats seem to the poet?

- vii) Where does Winifred's father set the married couple up?
- viii) What is Egbert's profession?
- ix) What does the Prussian officer think of horses?
- x) What letter does the orderly wish to keep away?
- xi) How does Walter die?
- xii) How do the children take to Elizabeth in the evenings?

c) Answer any **five** of the following questions:

$6 \times 5 = 30$

- i) How does desire rise and fall between Egbert and Winifred?
- ii) How do the chrysanthemums symbolize Elizabeth's feelings?
- iii) How is the officer's being Prussian relevant in the story?
- iv) What impression does Paul Morel's father create upon him?
- v) How does Paul's mother foreshadow the women he loves?

- vi) What elements in Paul's childhood become formative in his adult life?
- vii) What traits in Miriam attract Paul?
- viii) How is the changing life of the English countryside reflected in "Odour of Chrysanthemums"?

d) Answer any **two** of the following questions:

$15 \times 2 = 30$

- i) Examine "Sons and Lovers" as a novel of growth.
- ii) What elements of modernity are found in "The Prussian Officer"?
- iii) How is an unhappy family a theme in "Sons and Lovers"?
- iv) Make a comparative study of Clara and Miriam.
